



## Membership Renewals

The Woodpecker would like to draw your attention to WOSP’s Associate membership. This is ideal for members who want to stay involved with the club without using the heavy machinery.

An associate member is allowed to use hand tools and will be welcomed at social events & club room visits for “coffee & chat”. However they are not allowed to the power tools.

While WOSP membership is still cheap at \$60, thanks to the additional sponsorship of Bendigo Bank, the associate membership is only \$10.

WOSP’s membership categories are:

Category	Annual Membership	Joining Fee
Adult	\$60	\$70
Junior	\$17.50	\$35
Associate	\$10	Not available to new members

A member can only become an associate with the approval of the committee.

## Relocation

Latest changes after discussions with the council are that the new clubrooms will not be ready till January 2019. Consequently the club will not be expected to be out till March.

Some feedback on the workshop:

- Building size 19m x 18m
- The site was previously a tip so the building will be built on 8 concrete pins
- Wiring to all machines
- Disabled toilet
- Disabled Parking
- Gravel road to building
- Mezzanine & various storage areas
- Dust extractor. Will build a wall around it if noise is a problem.
- Spray booth with fan in roof
- Hot water to showers & kitchen
- Fan in building to circulate air
- WOSP is putting in a proposal to Bunnings for a kitchen

Discussions to date have not included what the WOSP members need to do to transfer equipment & make the workshop functional.

Plans will be available to view at the general meeting Wednesday 13<sup>th</sup> June

## Chris Pouncy Turning Tour



Gun woodturner Chris Pouncy is back touring towns in four states of Australia to impart his expert tips and techniques, and spread the word about Robert Sorby tools. The demos are free courtesy of Carbatec

Probably as a result of the club purchasing 3 Nova DVR Saturn lathes Carbatec approached the club offering to arrange to have Chris Pouncy demonstrate wood turning with Robert Sorby tools at the club workshop.

Naturally the club jumped at the opportunity. So the event has been arranged for 10am on Thursday 5<sup>th</sup> July. If you are interested an attendance sheet will be available on the notice board. After the 10<sup>th</sup> June WOSP the event will be promoted through CWC, direct invitation to various men’s shed, our website and various Facebook Notice Boards, so get in first.

**Key Dates**

Chris Pouncy Sign Off	10 <sup>th</sup> June
General Meeting	13 <sup>th</sup> June
Woodturning Exhibition	22-24 June
Picture Framing	2 <sup>nd</sup> July
Chris Pouncy Demo	5 <sup>th</sup> July

Your Community Bank®

**Bendigo Bank**

Rye Dromana Rosebud

## New Club Merchandise

The committee has recently assessed the club polo shirt as heavy, hot & unattractive when it fades.

A supplier has been found who can provide navy blue polo shirts with white piping, a match cap & windcheater.

While the committee will be seen wearing the new merchandise it is not compulsory to purchase these items and it is perfectly acceptable to continue to wear the current polo shirts etc.

The merchandise with logo will be priced at”

- Polo shirt with pocket \$40
- Windcheater \$60
- Caps \$15

## What's going On ~ Ernie Garro / Bert Bartlett



In the years prior to joining Woodworkers of the Southern Peninsula Ernie was kept busy putting up fences. One of the “perks” of the job was that often the leftovers were redgum stumps.

What better way to use some of the redgum than to make a table. The picture shows the magnificent end product by one of the club's best craftsmen. For months Ernie spent more time bringing the redgum into the workshop & taking it out again than he spent working on the table. He would also wander around the workshop to see if anyone needed his help. Bert & he fascinated other attendees with the mortise & tenon machine, something we should all get to know. Slowly the table began to take shape. It was interesting watching a master at work.

Finally, Ernie moved to the lathe to make the buttons to cover the screws. The end product is a beautiful redgum table.

Figure 1 Bert's table & drawers & Ernie's table

Yes the club is relocating. Unfortunately so much scrap wood has to be used or disposed of. So another of the club's craftsmen spotted some left over American Ash. “I can make a side table with that timber”, said Bert.

Initially the timber was tidied up by going through the thicknesser, glued to make the table top and passed through the dual drum a number of times. Dovetail joints were used on the drawers.

It is amazing what skill, persistence & patience can do. Both Bert & Ernie are gentlemen of the club, each with different styles but always open to sharing their knowledge and helping others. “That is what the club is all about” says Bert.

## Segmentology

Last month the topic of segmented turning was introduced. One of the big advantages of segmentology is to make a bowl or bread board that it allows you to use your scrap timber. It also provides flexibility in developing the size & shape of the bowl. On the other hand, you do have to be patient in cutting and gluing all the segments and layers together.

To assist members to accurately cut their segments Gavin Davis has made available a sled that can be used on the WOSP workshop bench saw to cut segments with angles of 30,15,7.5 degrees. This will allow a bowls layer to contain 12, 24 or 48 segments. Each segment can be a variety of colourful timbers.

The sled is in the machine shop & if you need help to use it ask your session leader.

Develop your skills and try this approach so the centre of your bowl does not become dust at your feet.

There will be more on the subject in future newsletters but if you cannot wait then lookup “segmentology” on YouTube.



Figure 2 Segmenting Sled & items made with Segments

## Things to Note

- Sales under WOSP banner will attract a 10% surcharge
- David Taylor says "Hi" from his holiday & that he will be back soon to help with the relocation.

## Ballarat Heritage Week

John and I decided to head up to Ballarat for the Woodturners Guild 30th Anniversary exhibition. Late May is probably not the best time to visit Ballarat if you don't like the cold weather but aside from some very frosty mornings, we were blessed with beautiful sunny days.

The Ballarat Woodturners Guild has about 130 members with about 90 still active. I think the average age would be something akin to our club (i.e.: not particularly young) but they are really friendly and helpful and more than willing to share their secrets and have a chinwag.

We were both impressed by some of the vintage techniques on show which I couldn't even begin to describe but I did understand the old Singer treadle machine which had been converted to a lathe. Thinking that the general public wouldn't be allowed to touch it, I bravely commented that I would love to give it a try. I was very surprised when the owner of the lathe almost pushed me into the seat and gave me a quick lesson on how it all worked then set me up to turn a pen.

I thought it would be great to just turn a little so that I could say "been there, done that" then wander off with a big thanks to Don for the experience. Don on the other hand had other ideas. He was more than happy to have somebody else do the hard yakka while he chatted to members of the public who came over to watch - and take lots of photos. He wasn't letting me off that lathe until my pen was finished.

There was no getting away so I dutifully finished my pen. I did eventually need some help from John when it came to sanding because I just couldn't get up enough speed to sand. I pedalled and John sanded, then we swapped. That was much better (for me anyway). The pen was given a quick coat of wax and I was finally released. I don't think the pen is anywhere near the same standard as anything I could turn on a motorised lathe but the experience was unique and now we have the photo to prove it.

After we had finished, Don very kindly showed us some of his other works which included handmade vintage furniture, a timber baby pusher that converted into a high chair, burl bowls and hand carved bowls from burnt out or hollowed logs. He also kindly invited us to his workshop in Maryborough if we were ever in the area.

There was a separate room for kids to have face painting or the opportunity to make a tool box which had all been pre-cut. It seemed to be very popular with the littlies and their parents. Carrols had a large room set up for those wanting to shop somewhere other than the stallholders, and there were several tables with timber for sale.

Pens were on sale at most of the stalls and it seems that "chubby" slimlines are all the rage in Ballarat. There were also exceptionally fine wooden bobbins for lace making (not tatting) and some incredibly elaborate lace being made. A very talented young lady was using pen blank scraps to make beautiful jewellery. Outside the hall there were vintage cars so there was something for everyone at the exhibition.

All in all, a very good day was had. The weather was glorious but as it cooled later in the afternoon, it was time to head back to our digs for a sauna, spa and dinner.

## Bunnings Open Day



The club was asked to participate in the Bunnings community day / evening. A number of different groups were in attendance but the WOSP display was particularly interesting. This proved to be an excellent way to promote for the club.

