## Rosebud THE WOODPECKER

## Relocation

While many of us have enjoyed the Christmas / New Year break John Bayliss has been working closely with the council \& contractor involved in building the new workshop.

It has been a stressful time for John as the contractor determined the

## Key Dates

Slab Celebration
Committee Meeting Timber, Tools \& Artisan Show
$15^{\text {th }}$ February
$5^{\text {th }}$ March
25th-28th August ground structure is fragile and needed stabilisation. Piers were used but after a week at least one had sunk a foot as apparently there is "no bottom". There is a solution but it requires more money so it's back to the council.

In the meantime the wiring \& plumbing is still progressing in anticipation that the foundation challenge will be resolved.

Other activities to report include:

- Council have agreed to build kitchen
- Chubb will provide security
- Telstra want $\$ 30 \mathrm{k}$ to dig trench for underground cable for a landline. Council will not pay this. So the committee agreed to purchase a mobile that will be used as the workshop phone.
- Shed colour ~ light grey which means the container will be sprayed at an appropriate time.
- Solar panels to be provided at a later date as council have a cheaper quote.
- Work over the Christmas period to ready the club's move was done by Noel Archdall, Dennis Connor, Brian Jones, John Feeley, Gaven Davis \& Jeff Killeen (Apologies if anyone has been missed). This involved building shelves in the container and moving the timber from the storage shed to the container.


## Slab Slaberation (Celebration)

To celebrate the laying of the slab for the new workshop the committee are organising a midday BBQ at the venue on Friday $15^{\text {th }}$ Feb. However as key milestones have yet to be met this function may be rescheduled.

## Snippets \& Offcuts

Ewen Bennett, Ewie, passed away over the Christmas / New Year holiday break. This was unexpected to all members even though he had been silently battling cancer for a long period of time. He was a very popular member of the club with his poetry \& chats and loved making toys for children. It is very appropriate he was awarded the 2017 Best Clubman. Be sure to read the poem of his life which is on the noticeboard in the meeting room.

The Timber, Tools \& Artisan Show is at the Melbourne Showgrounds this year on 23-25th August. The
 Sunday is the best day to be able to barter so if you are interested put your name on the noticeboard. If there are sufficient numbers it is possible to hire a small bus/van \& trailer to bring home all the goodies.

Timber, Tools \& Artisan Show 25th-28th August @ Melbourne Showgrounds. Early Bird price \$16

The editor of the CWC holidayed in Sweden this year to watch the Northern lights. On the trip she came across some
 interesting Christmas decorations that someone may wish to copy for themselves for this coming Christmas. Let me know if you are that person.

Welcome to new members Cecilia Egan \& Fleur Thomas who have recently joined WOSP. Membership is now 84, 71 members have email addresses. (84.5\%)

After many years of providing the leadership of the toys administration John Parrent has resigned from the role. However John will assist the team to make toys in 2019.

John, many thanks for your service.

The leadership of the toy team will be temporally provided by Jeff Killeen \& Gavin Davis.

## Drum Sander Tips

Members should consider putting their projects through the thicknesser prior to sanding.

1. Scrape off all dried glue before sanding. Glue lines scorch sandpaper.
2. Sand only the high spots on the first pass.
3. Angle your boards $10^{\circ}$ or so. The fibres are cut more cleanly \& the glue lines are spread over a wider portion of the belt. Don't feed the wood straight on until the last pass.
4. Rotate the crank $1 / 8^{\text {th }}$ of a turn at the most. Deeper cuts heat up the belt causing it to wear out faster.

5. Run every board through twice before turning the crank. Make sure the current setting has removed all it can before cutting deeper.

## Circle Centre

Use a framing square to find the centre of a circle by placing the corner of the square on the circle and marking where the legs of the square meet the circumference. Draw a line from one mark to the other. Do this a second time. These lines intersect at the centre.


## Make your marks on painter's tape

Instead of writing directly on a project's parts, stick a piece of painter's tape on each part and put identifying marks on the tape. Then there is no need to sand off your pencil marks during assembly.

## Dendrophile

Trompe l'oeil in French means 'deceive the eye', or in terms of art, a super-realistic 3D rendering of a scene or object often achieved in only two dimensions. It's an art form that both delights and challenges the viewer, as is the case with the quirky wood art by UK woodworker Phil Young.

Shown here are Phil Young's sculpted 3D impressions that portray wood in a differently dynamic way. Phil Young uses other materials besides wood to question, in his own words 'everything from their place in contemporary culture through to the very tactility of their nature'.

Can anyone tell the rest of us how it is done?


## A Closure Policy

Currently the club has considerable assets. Consequently the committee would like to gather member feedback in how these assets would be distributed should the club ever fold. This is definitely not trying to suggest the club is folding. The committee

## THE NEWSLETTER CUT-OFF DATE WILL BE THE FRIDAY AFTER EACH COMMITTEE MEETING.

is trying to do due diligence to clarify and ensure there is documentation and guidelines should a situation arise. Once the committee has a policy it will be voted on at a General Meeting.

Please discuss your ideas with anyone on the committee.

