



Free Wood turning Demonstration

Well known wood turner Chris Pouncy, as UK and Southern Hemisphere Sales Manager for Robert Sorby Tools, travels the world demonstrating the best techniques and tools to use on the lathe.

Rather than focusing on set items, Chris tends to show people how to select the right tools for the job and how to get them to work the way they're supposed to.

The latter applies in particular to special purpose tools, for example, spiraling and texturing tools. Lacing his presentation with humour Chris shows how to hold the tools, how to present them to the lathe, how fast or slow to run the lathe, and covers important safety aspects as well.

Based on his experience, we asked Chris to sum up the most common mistakes woodturners make. He rattled off the following:

When asked the most common mistakes woodturners make Chris rattled off the following:

1. Running the lathe too slow
2. Sanding the wood too fast
3. Sanding the wood without doing checks to effectively move through the grits
4. Not using sharp tools — the sharper they are, the safer they are
5. Having toolrests at the right height for best tool presentation
6. Using the right tool for the job
7. Choosing the right wood for your project



Key Dates

Woodturning Demo 15th July

He can be seen at Woodworkers of the Southern Peninsula, 109 Boneo Road, Rosebud South on 15th July at 12 noon. Sausage Sizzle and refreshments available

Limited Spaces available so RSVP to reserve your place via Greg Millar 0410 280 695
gmillar10@iprimus.com.au

Peninsular Woodturning Guild

I heard Guilio Marcolongo, a professional wood turner, was going to do a demo at the Guild and am thoroughly glad I set the time aside to check it out. Guilio lives in Wonthaggi, Victoria, and has been turning since 1995. He "turned" to wood after spending much time away from his family on his commercial fishing boat. Subsequently Guilio has progressed from selling his work at craft markets to making work for galleries and commissioned works for collectors. He demonstrates the making of scallop footed boxes, natural edged burl platters, vacuum chucking for hollow forms, and spoon/ladle turning methods.



With his communication & teaching skills he has been in demand on the overseas circuit. During the demo he made a lidded bowl that was perfectly round using a template as a guide to turn the 60mm globe. In addition to demonstrating the bowl gouge and skew chisel there was a big emphasis on using sharp chisels. Consequently he showed how to sharpen both. Having it demonstrated by a professional made it really look simple.

If you are interested in his techniques I noticed he has an educational video on Youtube. Guilio will also be one of the instructors at the Down Under Turn Around Camp at Cowes in September. At approx. \$200 for 3 days of wood turning including food & accommodation it is excellent value.

Sand Paper the Next Generation

No doubt you have noticed how sandpaper clogs up after use. In fact there is a product to unclog the dust from the sand paper. At the Guild I was introduced to Mirka Abronet. Abronet® is a revolutionary sanding material for dust free sanding. This unique patented sanding material contains thousands of small holes, making it possible to effectively vacuum dust and other particles away without clogging the disc surface. The result is seen as a very uniform sanding pattern and a perfectly smooth surface. Since the amount of airborne dust has been minimised, the work environment is remarkably improved. Various grit sizes are available up to 500.

Council of Woodwork Clubs Newsletter

The CWC newsletter provides some interesting info but you need to delve into it to see any real items of stimulation. Advertised are wood exhibitions, live in wood turning camps and wood related general interest items. If you are planning a trip you may wish to time it coincide with visiting a club or exhibitions in the approximate vicinity. The following list has been grouped into "Exhibitions" & "Other / Camps"

Exhibitions

- 9 July Maryborough (Qld) Woodturners & Woodcraftsmen Guild Inc. Open Day. More information at mwwginc@squarespace.com
- 24th July 2016 Wimmera Woodturners Guild Open Day. Hand crafted items for display and sale, demonstrations of 3D CNC routing, scroll sawing and wood turning will be conducted between 10 and 4
- 12-14 August Tutor and Turn hosted by Rockhampton Woodworkers Guild. The Tutor for 2016 is Neil Turner from W.A.
- September 3-18. The Warratina Lavender Farm, Wandin, Yarra Valley in Victoria, will be holding its sixth Wood Working Expo.
- September 9-11. Timber & Working with Wood at Caulfield Racecourse (being registered with Club Woody will allow you to buy tickets online at a discount)
- September 24-25. Ballarat Woodworkers Guild is planning to hold the 2016 Wood and Craft Show
- November 19-20. Bundaberg Woodworkers Guild's Wood and Craft
- 7-8 January 2017 Bellarine Woodworkers Woodwork at St James Anglican Church Hall, Drysdale

Other / Camps

- September 9-11. Down Under Turn Around (Live in Camp at Cowes)
- Restoration project - Steam Tug Wattle. The Bay Steamers Maritime Museum in Melbourne is refurbishing the Steam Tug Wattle, and they need assistance with the completion of brightwork (joinery and cabinetwork). They'd appreciate assistance from any clubs or woodies.

The camps appear to be good value and an excellent opportunity to learn and meet other fellow woodies. Generally the cost includes food & accommodation. All you need to bring is your pillow & linen, tools, portable lathe & screen if possible, plus your favorite piece of project timber.

Australian Woodturning Exhibition



Each year the Australian Woodturning Exhibition is held in Nunawading. The exhibits are the prize winning entries in the various categories of the following four sections: Open, Intermediate, Novice & Student.

To give everyone a chance with their specific skill entries are allocated to the following categories: Bowl diam over 200mm, Bowl diam up to 200mm, Clock, Functional Writing Instrument, Hollow Vessel, Identical Pair, Item with naturally occurring edge, Laminated / Built Up, Lidded Container, Miniature Item, Novelty Item, Ornamentally turned or decorated item, Platter, Spindle Turned Item, Vase. It seems Wood Art is a category of its own and when you view the photo of the 2016 Open First Place for Wood Art you do not

need to ask why.

The judging considerations are design, turning, level of difficulty & finish. If you are able to eliminate the clues as to how you completed your piece then you know you have an excellent entry.

So many entries it is hard to choose what photos would be of interest. It really does not matter as there were many extraordinary entries.

Besides admiring the entries I spent a good hour and a half watching videos on turning a scoop with an off centred handle, a bracelet made of plywood, a flower type box and shaping freshly cut timber and storing to dry.

Have you thought about laser engraving your pens? At the exhibition the service was advertised through Laser Engraving & Handmade Gifts whose website is www.customengrave.com.au. Each timber pens will cost \$12.50, while acrylic pens (includes Colour Filling of your choice) will be \$15.00,



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